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CONGRESS

**Sustainability Development
Challenges of Territories in Contexts
of Uncertainties due to External
Shocks and Risks**

Programme and abstracts

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Title

30th APDR – Sustainable Development Challenges of Territories in Contexts of Uncertainties due to External Shocks and Risks: Programme and abstracts

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**[ID85] TOURISM OF CONTEMPORARY ARCHITECTURAL HERITAGE.
ÁLVARO SIZA WORKS IN THE REGION OF PORTO****Rui Florentino**CIAUD-UPT / Universidade Portucalense (Portugal)
ruiflorentino@upt.pt**Bruno Andrade**CIAUD-UPT / Universidade Portucalense (Portugal)
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Before the Covid-19 crisis, the increase of global tourism produced a huge transformation of Portuguese major cities, causing conflicts that affected the urban environment, social activities and inhabitants, especially in the historical centers. Some consequences were the renewal of buildings, public spaces and employments, but others were negatives, as real estate gentrification, economic fragmentation, the loss of neighborhoods identities and their traditional character. To face these challenges, the authorities and stakeholders are now trying to control the tourism impacts and extend the positive externalities to new heritage areas, beyond the city centers. To support this idea, one of the tendencies is the growing attractiveness of local culture and contemporary architectural, especially relevant for the region of Porto, recognized at a global scale. In fact, some of the masterpieces of Álvaro Siza Vieira are being presently addressed to the World Heritage List, after a previous selection of 18 buildings, from the Portuguese delegation of ICOMOS in 2017. The preparation of documentation and final studies are nowadays coordinated by the University of Porto and its School of Architecture, which is a distinguished work, classified in 2019 as “national monument”, by the Ministry of Culture. The technical team for that application, among different international experts, integrates members of other Portuguese research centers, the ISTAR at ISCTE, Lisbon University Institute, and CIAUD-UPT, the three faculties involved in the running research project SIZA ATLAS – Filling the Gaps for World Heritage. This paper analyses the expected impacts for this nomination in the environment of other four of Álvaro Siza works, one more in the city – Serralves Museum, two in Matosinhos municipality, the famous Tea House and Piscina das Marés, and the last one in the regional hinterland – The Church of Marco de Canaveses. If coordinated with the national stakeholders, among other relevant cultural destinations in these urban areas, the demand for contemporary heritage is an alternative solution to decentralize the tourism economy. The proposal addresses this issue, as a contribution to that research project.

Keywords | Álvaro Siza Vieira, contemporary architecture, cultural tourism, world heritage.