

Special Issue

Arts, Spirituality, and Religion— 2nd Edition

Message from the Guest Editors

The second edition of this Special Issue seeks to further deepen the critical exploration of the intersections between the arts, spirituality, and religion, with particular emphasis on cultural and pilgrimage routes and on universal accessibility. Building on the conceptual, historical, and cultural frameworks established in the inaugural edition, this new volume focuses primarily on contemporary challenges and future-oriented perspectives on inclusion, accessibility, and social transformation. Contributions addressing a wide range of artistic forms are welcome, articles should explore how these practices foster spiritual connection, religious devotion, and existential reflection within pilgrimage contexts, while also considering strategies of accessibility and inclusion. Interdisciplinary perspectives from the arts, theology, philosophy, sociology, anthropology, and related fields are strongly encouraged, as are studies examining the potential of the arts to promote interreligious dialogue, cultural inclusion, and the overcoming of physical, social, and symbolic barriers along cultural and pilgrimage routes.

Guest Editors

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Deadline for manuscript submissions

31 December 2026



Religions

an Open Access Journal
by MDPI

Impact Factor 0.6
CiteScore 1.3



mdpi.com/si/280631

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About the Journal

Message from the Editorial Board

Fresh developments in the disciplines that consistently make significant contributions to our understanding of religious personality, authority, devotion, and community – disciplines ranging from psychology, sociology, and anthropology to history, art history, philosophy, literary criticism, and political science – fuel general, as well as scholarly, interest in the world's religions.

Religions is inviting innovative and comparative contributions. Please consider Religions as an exceptional, exciting enterprise ready to reward your trust, attention, and participation.

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manuscripts are peer-reviewed and a first decision is provided to authors approximately 24.5 days after submission; acceptance to publication is undertaken in 4.9 days (median values for papers published in this journal in the second half of 2025).